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**THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1954**  
**THIRTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen**

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist PETER PAUL DUBANIEWICZ (Please print plainly)

Telephone No. LO-1-5169 Address 13908 HARVARD AVE 5

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2377	A X 8	* CENTRAL CITY, COLO. 3rd	\$1	175. <sup>00</sup>
2372	A X 8	* OLD QUEBEC P. 4		125. <sup>00</sup>
2374	A X 8	* VICTOR, COLO		125. <sup>00</sup>
2375	A X 8	* GOLD TOWN		200. <sup>00</sup>
2373	A X 8	PIRATES COVE, CAPECOD		150. <sup>00</sup>
2380	A X 4	LOWER BROADWAY		250. <sup>00</sup>
2376	A X 1	NANTUCKET		200. <sup>00</sup>
2381	A X 1	SEASHORE GEAR		450. <sup>00</sup>
2378	A X 5	JOHN'S SHOE REPAIR		200. <sup>00</sup>
2379	R 1	HIGHWAY SENTINELS		250. <sup>00</sup>

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK